## Do Re Mi

intro D D D D D D D D D D
We have a lesson in singing for you
D
Let's start at the very beginning
D
A very good place to start
When you read you begin with A-B-C D G
When you sing you begin with do-re-mi
G
Do-re-mi, do-re-mi
D
G
The first three notes just happen to be
G
G D7
Do-re-mi, do-re-mi; Do-re-mi-fa-so-la-ti
Let's see if we can make it easier

G
D7
Doe a deer, a female deer; Ray a drop of golden sun G D7
Me a name $I$ call myself; far a long long way to tun G7 C A D
Sew a needle pulling thread, La a note to follow Sew B7 Em
Tea, a drink with jam and bread
First time

## C D7 G

That will bring us back to Do (oh-oh-oh)
Second time

|  | C | D | G |  |
| :--- | :---: | :---: | :---: | :---: |
| That will | bring us | back | to | Do |
| G | D7 | G | D7 | G |
| Do-re-mi-fa-so-la-ti-do-so-do! |  |  |  |  |

Now do-re-mi-fa-so and so on are the tools we use to build a song. Once you have these notes in your heads, you can sing a million different tunes by mixing them up -Like this.

| G |  | C |  | G |  | D | G |  | C |  | G |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| So | Do | La | Fa | Mi | Do | Re; | So | Do | La | Fa | Mi | Do |
| Re |  |  |  |  |  |  |  |  |  |  |  |  |
| G |  | C | D7 | G | D | G | G |  | C | D7 | G | D |
| G |  |  |  |  |  |  |  |  |  |  |  |  |
| So | Do | La | Ti | Do | Re | Do; | So | Do | La | Ti | Do | Re |

Now, Put it all together and put in words -- One word for every note. Like this.

| G | C |  | G |
| :--- | :--- | :--- | :--- | :--- |
| When you know the | notes | to |  |
| Ging |  |  |  |

You can sing most anything

Let's all sing together starting with "Doe, a deer"

G

> D7

Doe a deer, a female deer; Ray a drop of golden sun G D7
Me a name $I$ call myself; far a long long way to run G7 C A7 D
Sew a needle pulling thread, La a note to follow Sew B7

## Em

Tea, a drink with jam and bread


D7 G
So Do

