

Edelweiss

(Pronounce: *Ā-dl-vise*)

Words by
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Music by
RICHARD RODGERS

Moderato

Piano

p *rit.*

The piano introduction is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The right hand plays chords in the upper register, while the left hand plays a simple eighth-note bass line. The first measure starts with a piano (*p*) dynamic and ends with a *rit.* (ritardando) marking.

Refrain (*slowly, with expression*)

B^b F7 B^b E^b

E - del - weiss, E - del - weiss,

The first two lines of the refrain are in 3/4 time. The first line shows the vocal melody with lyrics "E - del - weiss, E - del - weiss," and the piano accompaniment. The second line continues the piano accompaniment with chords and a melodic line in the right hand.

B^b Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

The second two lines of the refrain continue the vocal melody and piano accompaniment. The lyrics are "Ev - 'ry morn - ing you greet me." The piano accompaniment features chords and a melodic line in the right hand.

1080-3

B \flat F7 B \flat E \flat

Small and white, Clean and bright,

B \flat F7 B \flat

You look hap - py to meet me.

F7 B \flat

Blos - som of snow, may you bloom and grow,

mp

E \flat C F F7

Bloom and grow for - ev - er.

B \flat Fm $\acute{6}$ E \flat E \flat m

E - del - weiss, E - del - weiss,

B \flat F7 B \flat

Bless my home - land for - ev - er.

1.

2. *Optional Final Ending* B \flat Gm7

ev - er. ev - er.

mf

ped. *

Cm7 F9 B \flat

p rall. *pp*

ped. *