

WHAT'S THE USE OF WOND'RIN'

Lyrics by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Moderato

A F#m Bm/D E7 A/C# D E7

f

poco rit.

The piano introduction is in 4/4 time, starting with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a half note A, followed by quarter notes F# and G, then a half note A. The bass clef provides harmonic support with chords. The tempo is marked 'Moderato' and the dynamics start 'f' (forte) and end 'poco rit.' (poco ritardando).

Refrain:

A F#m Bm/D E9/D A/C# F#7

Julie:

What's the use of won - d'rin' if he's good or if he's bad, or if you like the way he wears his

p - mf
a tempo

The first line of the refrain features a vocal melody for Julie. The piano accompaniment is in 4/4 time, with the treble clef playing a melody that often parallels the vocal line. The bass clef provides harmonic support. The tempo is marked 'a tempo' and the dynamics are 'p - mf' (piano to mezzo-forte).

B7 B7(b5)/F F7 A/E F#m D A/C# Bm7

hat? Oh! what's the use of won - d'rin', if he's good or if he's bad? He's your

The second line of the refrain continues the vocal melody for Julie. The piano accompaniment continues with the same harmonic structure. The tempo and dynamics remain consistent with the previous section.

A F#7 B7 Bm7/E E9 A F#m

fel - ler and you love him. That's all there is to that.

The first system of the musical score is in the key of D major (two sharps). It features a vocal melody line and a piano accompaniment. The vocal line starts with a half note 'fel' on D4, followed by a quarter note 'ler' on E4, and a quarter note 'and' on F#4. The piano accompaniment consists of a right hand with a descending eighth-note pattern and a left hand with a simple bass line. Chord symbols A, F#7, B7, Bm7/E, E9, A, and F#m are placed above the staff.

Bm/D A/E E7 A F#m Bm/D E9/D

Com - mon sense may tell you that the end - in' will be sad, and

The second system continues the melody. The vocal line has a half note 'Com' on D4, a quarter note 'mon' on E4, a quarter note 'sense' on F#4, a quarter note 'may' on G4, a quarter note 'tell' on A4, a quarter note 'you' on B4, a quarter note 'that' on C#5, a quarter note 'the' on D5, a quarter note 'end' on E5, a quarter note 'in'' on F#5, a quarter note 'will' on G5, a quarter note 'be' on A5, a quarter note 'sad,' on B5, and a half note 'and' on C#6. The piano accompaniment continues with a similar pattern. Chord symbols Bm/D, A/E, E7, A, F#m, Bm/D, and E9/D are placed above the staff.

A/C# F#7 B7 B7(b5)/F F7 A/E F#m

now's the time to break and run a - way. But what's the use of won - d'rin' if the

The third system continues the melody. The vocal line has a half note 'now's' on D4, a quarter note 'the' on E4, a quarter note 'time' on F#4, a quarter note 'to' on G4, a quarter note 'break' on A4, a quarter note 'and' on B4, a quarter note 'run' on C#5, a quarter note 'a' on D5, a quarter note 'way.' on E5, a quarter note 'But' on F#5, a quarter note 'what's' on G5, a quarter note 'the' on A5, a quarter note 'use' on B5, a quarter note 'of' on C#6, a quarter note 'won' on D6, a quarter note 'd'rin'' on E6, and a half note 'if' on F#6. The piano accompaniment continues. Chord symbols A/C#, F#7, B7, B7(b5)/F, F7, A/E, and F#m are placed above the staff.

D A/C# Bm7 A F#7

end - in' will be sad? He's your fel - ler and you love him.

The fourth system concludes the melody. The vocal line has a half note 'end' on D4, a quarter note 'in'' on E4, a quarter note 'will' on F#4, a quarter note 'be' on G4, a quarter note 'sad?' on A4, a quarter note 'He's' on B4, a quarter note 'your' on C#5, a quarter note 'fel' on D5, a quarter note 'ler' on E5, a quarter note 'and' on F#5, a quarter note 'you' on G5, a quarter note 'love' on A5, a quarter note 'him.' on B5. The piano accompaniment continues. Chord symbols D, A/C#, Bm7, A, and F#7 are placed above the staff.

B7 Bm7/E E9 A Amaj7 A6 A

There's noth - in' more to say. _____

D A9 D D#dim7

Some - thin' made him the way that he is _____ wheth - er he's false _____ or

mp

Em7 A13 D A9

true and some - thin' gave him the things that are his. _____

D G#7 C#9 F#7(#5) B9 E7(#5) A F#m

One of those things is you. So, when he wants your kiss - es, you will

mf p

Bm/D E9/D A/C# F#7

give them to the lad, and an - y - where he leads you, you will

The first system of the musical score is in the key of D major (two sharps). It features a vocal melody line and a piano accompaniment. The vocal line starts with a quarter note 'give', followed by eighth notes 'them to the lad,', a quarter note 'and', eighth notes 'an - y - where', a quarter note 'he leads', eighth notes 'you, you', and a quarter note 'will'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a simple bass line. Chord symbols Bm/D, E9/D, A/C#, and F#7 are placed above the vocal line.

B7 F7 A/E F#m D A/C# Bm7

walk and an - y time he needs you, you'll go run - nin' there like mad! You're his

The second system continues the melody. The vocal line has a half note 'walk', a quarter note 'and', eighth notes 'an - y time', a quarter note 'he needs you,', eighth notes 'you'll go', eighth notes 'run - nin' there', a quarter note 'like mad!', and a quarter note 'You're his'. The piano accompaniment continues with similar patterns. Chord symbols B7, F7, A/E, F#m, D, A/C#, and Bm7 are placed above the vocal line.

A F#7 B7 Bm7/E E9 1. A F#m

girl and he's your fel - ler and all the rest is "talk." _____

The third system introduces a first ending. The vocal line has a quarter note 'girl', eighth notes 'and he's your fel - ler', a quarter note 'and', eighth notes 'all the rest is', and a quarter note 'talk.' followed by a line. The piano accompaniment continues. Chord symbols A, F#7, B7, Bm7/E, E9, 1. A, and F#m are placed above the vocal line.

Bm/D A/E E7 2. A Dmaj7 A

"talk." _____

The fourth system features a second ending. The vocal line has a half note 'talk.' followed by a line. The piano accompaniment continues. Chord symbols Bm/D, A/E, E7, 2. A, Dmaj7, and A are placed above the vocal line. The system ends with a double bar line and a repeat sign.